

Dr. Vicki Sung-yeon Kwon

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PROFILE

I am an art historian of modern and contemporary art with a focus on Korean art and visual culture and transnationalism. I have recently completed the PhD program in History of Art, Design, and Visual Culture at the University of Alberta, where I teach twentieth-century art in East Asia and art as social practice. My research explores art in East Asia in relation to global histories of art, multiple modernisms, transnationalism, and feminist activism. My doctoral research examined socially engaged art in transnational contact zones facilitated by artists from East Asia, focusing on representation of migrant workers, victims of wartime atrocities, and ethnic minorities in post-disaster communities. As curator, coordinator, or artist and researcher, I have coordinated and participated in exhibitions held in Canada, Norway, South Korea, and Switzerland.

EDUCATION

- 2015–2022 PhD, History of Art, Design, and Visual Culture, Department of Art and Design, University of Alberta, Edmonton, Alberta, Canada
Dissertation: *Connections in Friction: Socially Engaged Art in East Asia in Transnational Contact Zones*
Supervisory committee: Dr. M. Elizabeth Boone & Dr. Natalie S. Loveless (co-supervisors, University of Alberta), Dr. Hong Kal (second reader, York University)
Exam committee: Dr. Joan Greer (chair), Dr. Susanne Luhmann (internal-external, University of Alberta), Dr. Ming Tiampo (external-external, Carlton University)
- 2011–12 Master of Arts, Art History
University of Toronto, Toronto, Ontario, Canada
- 2007–11 Bachelor of Arts (Honours), Specialist in History of Art, Minor in Semiotics and Communication
University of Toronto, Toronto, Ontario, Canada
- 2003–04 Undergraduate courses with major in Philosophy
Korea University, Seoul, Republic of Korea (hereafter, Korea); withdrawn due to migration
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AWARDS, SCHOLARSHIPS, FELLOWSHIPS, & GRANTS

- 2022 Postdoctoral Fellow, International Center for Korean Studies, the Kyujanggak Institute for Korean Studies, Seoul National University, Korea, ₩18,000,000 KRW (\$18390.57 CAD)
- 2022 The Governor General's Gold Medal Award, nominated by the Department of Art and Design, the University of Alberta, March 26, 2022
- 2022 The University of Alberta Faculty of Arts Graduate Student Teaching Award

- 2019–20 Junior Fellowship, International Center for Korean Studies at the Kyujanggak Institute, Seoul National University, Korea, ₩9,000,000 KRW (\$10,915 CAD)
- 2019 International Researchers Residency, The National Museum of Modern and Contemporary Art, Seoul, Korea, ₩3,000,000 KRW (\$3,638 CAD) (2019)
- 2018 Graduate Travel Award, Faculty of Research and Graduate Studies, University of Alberta, Canada, \$1,500 CAD (2018) (all currency below is CAD unless noted otherwise)
- 2017–19 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC), \$40,000
- 2017 President’s Doctoral Prize of Distinction, University of Alberta, Canada, \$20,000
- 2017 Graduate Student Association Professional Development Award, University of Alberta, Canada, \$500
- 2016 Queen Elizabeth II Graduate Scholarship, University of Alberta, Canada, \$7,500
- 2016 Arts Council Korea Exhibition Project Grant for the exhibition *Mass and Individual: The Archive of the Guyanese Mass Games*, ₩8,000,000 KRW (\$92,640 CAD; co-applicant Won-seok Koh)
- 2015–16 Queen Elizabeth II Graduate Scholarship, University of Alberta, Canada, \$15,000
- 2015 Guest Researcher, Asia Culture Centre, Asian Culture Information Agency, Gwangju, Korea, \$8,900 USD (\$11,900 CAD)
- 2015 Art and Design Travel Grant, University of Alberta, Canada, \$800
- 2015 Graduate Student Association Professional Development Award, University of Alberta, Canada, \$500
- 2012 University of Toronto Art Centre Award, University of Toronto, Canada, \$600
- 2011 Victoria College Award, University of Toronto Undergraduate Scholarship, University of Toronto, Canada, \$1,500
- 2011 The John Hamilton Watson Award for Summer Abroad, University of Toronto, Canada, \$2,000
- 2011 University of Toronto Art Centre Award, University of Toronto, Canada, \$600, June
- 2011 University of Toronto Art Centre Award, University of Toronto, Canada, \$600, January
- 2010 University of Toronto Art Centre Award, University of Toronto, Canada, \$600, June
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PUBLICATIONS

JOURNAL ARTICLES (PEER-REVIEWED)

“Contested Memories, Precarious Apology: The Vietnam War in Contemporary Korean Art,” *Asian Studies Review* (December 2020). <https://doi.org/10.1080/10357823.2020.1852176>.

“Memories and Records: The Vaccine Archive,” co-authored with Lathika Sritharan for a special issue “Immune-Nations: Research-Creational Responses to Vaccines in a Global Context,” *Imaginations: Journal of Cross-Cultural Image Studies* 11, no. 2 (2020): 87–98. <http://dx.doi.org/10.17742/IMAGE.IN.11.2.6>.

“How Fear is Disseminated—Memories and Records: The Vaccine Archive,” A special issue “Immune-Nations: Research-Creational Responses to Vaccines in a Global Context,” *Imaginations: Journal of Cross-Cultural Image Studies* 11, no. 2 (2020): 259–279. <http://dx.doi.org/10.17742/IMAGE.IN.11.2.14>.

“Guyanese Mass Games: Spectacles That “Moulded” the Nation in a North Korean Way,” *Inter-Asia Cultural Studies* 20, no. 2 (2019): 180–203. <https://doi.org/10.1080/14649373.2019.1613726>.

“The Sonyōsang Phenomenon: Nationalism and Feminism Surrounding the ‘Comfort Women’ Statue,” A special issue “Social Changes and Visual Culture in Contemporary Korea,” *Korean Studies* 43 (2019): 6–39. <https://doi.org/10.1353/ks.2019.0006>.

EDITED EXHIBITION CATALOGUE (PEER-REVIEWED)

Mass and Individual: The Archive of the Guyanese Mass Games, an exhibition catalogue with essays, edited by Vicki Sung-yeon Kwon. Arko Art Centre, Seoul, Korea, October–November 2016 (Seoul: Samwon Printing, 2016) (funded by the Arts Council Korea, published in English and Korean).

ESSAYS, REVIEWS, AND REPORTS (PEER-REVIEWED)

“The Vaccine Archive,” an essay in the exhibition catalogue *Immune Nations*, exhibition held at McMaster Museum of Art, McMaster University, Hamilton, ON, September–December 2021, curated and edited by Natalie Loveless (Edmonton: University of Alberta Press, 2022).

“How Does Post-Minjung Speak for the Subalterns? On Mixrice’s *Return* and IM Heung-soon’s *Reborn II*,” *The National Museum of Modern and Contemporary Art of Korea (MMCA) Residency 2019* (Seoul: MMCA, 2020), 181–200 (in English and Korean).

“The Guyanese Mass Games: Historical Background and Contemporary Meaning,” a research paper in the exhibition catalogue *Mass and Individual: The Archive of the Guyanese Mass Games*, edited by Vicki Sung-yeon Kwon, exhibition held at Arko Art Centre, Seoul, Korea, October–November 2016 (Seoul: Samwon Printing, 2016), 22–51 (in English and Korean).

“The Highlights of the Guyanese Mass Games Archive,” catalogue entries in exhibition catalogue *Mass and Individual: The Archive of the Guyanese Mass Games*, edited by Vicki Sung-yeon Kwon, exhibition held at Arko Art Centre, Seoul, Korea, October–November 2016 (Samwon Printing: Seoul, 2016), 52–185 (in English and Korean).

“Polit-Sheer-Form (Beijing),” artist profile in the exhibition catalogue *Mass and Individual: The Archive of the Guyanese Mass Games*, edited by Vicki Sung-yeon Kwon, exhibition held at Arko Art Centre, Seoul, Korea, October–November 2016 (Seoul: Samwon Printing, 2016), 236–237 (in English and Korean).

“Aaron Veldstra—Our Anaerobic Future,” *Canadian Art* 32, no. 3 (Winter 2015).

ESSAYS, REVIEWS, AND REPORTS (NON-PEER-REVIEWED)

“Archiving as a Method of Socially Engaged Art: About Hashtag (#) A’s Witnessing, Documenting, and Empathy,” invited advisor/reviewer for Gyeonggi Creation Center Artist-In-Residence Catalogue (Ansan, Korea: Gyeonggi Creation Center, 2021) (in English and Korean).

“Crossing Boundaries Surrounding the Korean War: Diana Yoo’s Exhibition Across Boundaries” (in English and Korean), an essay in the exhibition catalogue, *Diana Yoo: Across Boundaries*, John B. Aird Gallery, Toronto, Canada (Toronto: John B. Aird Gallery, 2016), publication funded by Ontario Arts Council.

“Performance Art in Asia—Guyanese Mass Games: Preliminary Research and Archive collection,” a 125-page research report including a CD of images and meta-database of the archival collection (printed in Korean), archived in the Library Park, Asia Culture Center, Gwangju, Korea (2015).

“Ontario Association of Art Galleries (OAAG) 2012 OAAG Awards Nomination and Jury Files,” a 1006-page nominee database including a CD of images and video clips, archived in the Archives of Ontario, funded by Young Canada Works (2012).

“North Korean Images at Utopia’s Edge,” a research package for the exhibition *North Korean Images at Utopia’s Edge*, held at the University of Toronto Art Centre, 18 January–19 March 2011. Funded by the University of Toronto Art Centre Award (2010).

“Her Name is Beatrice. My Name is Lara.” *A.Centric: University of Toronto Student Voices on Art and Design* (September 2009).

TEACHING

PRINCIPAL INSTRUCTOR

2023 Winter	HADVC 256: History of Art, Design, and Visual Culture in the Contemporary Era, University of Alberta
2022 Fall	HADVC 211: Introduction to Korean Art, University of Alberta
2021 Fall	HADVC 211: Art as Social Practice, University of Alberta
2021 Summer	HADVC 211: Art as Social Practice, University of Alberta
2020 Spring	HADVC 211: Twentieth-Century Art in East Asia, University of Alberta
2018 Spring	HADVC 211: Twentieth-Century Art in East Asia, University of Alberta
2017 Summer	ARTH 211: Twentieth-Century Art in East Asia, University of Alberta

TEACHING SUPPORT

2020 Fall	Online Course Designer, ANGL126: Exploring Writing Studies, University of Alberta
2020 Winter	Online Course Designer, ANGL126: Exploring Writing Studies, University of Alberta

- 2020 Fall Online Course Designer, HADVC 100: Introduction to the History of Art, Design, and Visual Culture, University of Alberta
- 2016 Winter Teaching Assistant, ART 246: 20th Century Art 1940–1975, University of Alberta
- 2012 Summer Teaching Assistant, FAH 231: Baroque Art and Architecture, University of Toronto

INVITED LECTURES

- 2022 “Visual Art for Transnational Solidarity and Apology: *Pyeonghwaui Sonyeosang* and *Vietnam Pieta*,” invited lecture and conversation with the artists Kim Seo-kyung and Kim Eun-sung, at York University, Toronto, ON, July 13
- 2022 “Contested Memories, Precarious Apology: The Vietnam War in Contemporary Korean Art,” invited special lecture in Dr. Hong Kal’s undergraduate course at York University, Toronto, ON, April 2
- 2019 “Guyanese Mass Games: North Korean Mass Games and the Caribbean Sun,” invited special lecture at The Association of the National Visual Culture Exchange, funded by Korea Culture & Tourism Institute, Seoul, Korea, November 12
- 2019 “Guyana Mass Games,” invited special lecture at the Monthly Lecture Series, The Society for Dance Documentation and History, The House of Artists, Arts Council Korea, Seoul, Korea, October 19
- 2019 “Elusive Memories, Precarious Apology: The Vietnam War in Contemporary Korean Art and Visual Culture,” lecture & seminar at the National Museum of Modern and Contemporary Art, Seoul, Korea, June 13
- 2017 “Collaboration of North Korean and Guyanese Artists creating Mass Games in the 1980s,” invited guest lecturer in Dr. Yonsun Ahn’s undergraduate course at Goethe-Universität, Frankfurt, Germany, July 31
- 2016 “Performance Art since 1970s,” invited guest lecture in Dr. Kristen Hutchinson’s undergraduate course ARTH 246: 20th Century Art 1940–1975, University of Alberta, Canada, March 29
- 2015 “Art and Activism in East Asia,” invited guest lecture in Dr. Natalie Loveless’s undergraduate course ARTH 256: Themes in Contemporary Art, University of Alberta, Canada, November 06

CURATORIAL & RELATED WORK EXPERIENCE

CURRENT PROJECTS

- 2022–2023 Curator, *Conversation Works of Diasporic Korean Canadians* (tentative title), The Korean Cultural Centre Canada (KCC), Ottawa, ON (April 27–June 6, 2023). Co-curated with Dr. Hong Kal; participating artists: Jin-me Yoon, Diana Yoo, Yoon Jin Jung; Academic talk: Dr. Christine Kim (Simon Fraser University)
- 2020–Present Research Assistant, Just Powers, University of Alberta, Canada

- Managing the meta-database of iDoc (an intermedia documentary project that tracks energy-transition research, discussions, and developments in Alberta, Canada, and beyond) to be launched on the University of Alberta Aviary Platform (PI: Dr. Sheena Wilson)
- Assisted with a group exhibition, *Speculative Energy Futures*, curated by Dr Natalie Loveless and participated by 10 interdisciplinary teams of artists, academics, and activists, to be displayed at the UN Climate Change Conference (COP26) (PIs: Dr. Sheena Wilson and Dr. Natalie Loveless)
<https://www.justpowers.ca/>

PAST PROJECTS (SELECTED)

- 2015–2022 Project Manager, Immune Nations: Uniting Art, Evidence, and Advocacy
- Managed all aspects of administration, budgeting, communication, logistics, event planning, and promotion for 3 workshops, 3 exhibitions, and 2 publications for the exhibition *Immune Nations*, held at Galerie KiT, Trondheim Academy of Fine Art, Trondheim, Norway (2017/03); UNAIDS headquarters, Geneva, Switzerland (2017/05–06); and McMaster Museum of Art, McMaster University, Hamilton ON, Canada (2021/09–12), <http://www.immunenations.com/>
 - Organized a joint opening reception with the 10th International Conference on Global Health and Vaccination Research (GLOBVAC), Trondheim, and a joint opening reception with the 2017 World Health Assembly at UNAIDS, Geneva
 - The exhibition featured collaborative artworks by artists, vaccine scholars, and global advocacy specialists, created through 3.5 years of interdisciplinary collaboration to explore opportunities for uniting evidence, art, and advocacy as a strategy for improving global health decision making—in particular, vaccination (PIs: Dr. Steven J. Hoffman, Global Strategy Lab, Faculty of Law, York University, Canada; Dr. Natalie S. Loveless and Prof. Sean Caulfield, Art and Design, University of Alberta, Canada)
 - Assisted with editing the exhibition catalogue *Immune Nations* (2022) and the special issue “Immune-Nations: Research-Creational Responses to Vaccines in a Global Context,” *Imaginations: Journal of Cross-Cultural Image Studies* 11, <http://imagination.glendon.yorku.ca/?p=13278>
- 2021 Artist, “Travelling Memories: The Vaccine Archive,” a research-creation project using an archive collection of vaccines displayed at the exhibition *Immune Nations*, McMaster Museum of Art, McMaster University, Hamilton ON, Canada, September 14–December 10 <http://www.immunenations.com/the-vaccine-archive.html>
- 2018 Curator, *Designing Connection in Friction*, Harcourt House Artist Run Centre, Main Gallery, Edmonton AB, Canada, September 20–30 <http://harcourthouse.ab.ca/designing-connection-in-friction/>
- 2017 Artist, “The Vaccine Archives: Memories and Records,” a research-creation project using an archive collection of vaccines and artist prints displayed at the exhibition, *Immune Nations*, UNAIDS headquarters, Geneva, Switzerland, May 23–June 30
- 2017 Artist, “The Vaccine Archives: Memories and Records,” at the exhibition *Immune Nations*, Galerie KiT, Trondheim Academy of Fine Art, Trondheim, Norway, March 13–24
- 2016 Curator, *Mass and Individual: The Archive of the Guyanese Mass Games*, Arko Art Centre, Seoul, Korea, co-curated by Vicki Sung-yeon Kwon and Wonseok Koh, October 21–November 27. The exhibition garnered the largest of the 2016 Arts Council Korea visual art exhibition grants, ₩80,000,000 KRW (\$92,640 CAD)

- 2016 Curator, *Mass Games: Nation-Building Spectacles in Postcolonial Guyana and North Korea*, Rutherford Library South Atrium, University of Alberta, Edmonton AB, Canada April 15–June 24
- 2016 Juror and Curatorial Coordinator, *Between Among and Away*, dc3 Art Projects, Edmonton AB, Canada, April 22–30
- 2015–16 Research Assistant, “Maternal Ecologies: An Auto-ethnographic and Artistic Exploration of Contemporary Motherhood,” funded by the SSHRC Connection Grant
- Assisted with coordinating a three-day colloquium, “Mapping the Maternal: Art, Ethics, and the Anthropocene,” held at the University of Alberta, Art Gallery of Alberta, Garneau Theatre, and Remedy Café, all Edmonton AB, Canada (PI: Dr. Natalie Loveless, Art and Design, University of Alberta, May 12–14, 2016 <http://newmaternalisms.ca/colloquium-overview/>)
 - Assisted with curating the exhibition, *New Maternalism: Redux*, curated by Dr. Natalie S. Loveless, FAB Gallery, University of Alberta, Edmonton AB, Canada May 12–June 4, <http://newmaternalisms.ca/2016-exhibition-overview/>
- 2013–14 Program Committee, “Conversations with Curators,” University of Toronto Art Centre, Toronto, ON
- Initiated, coordinated, and moderated a monthly series of lively discussions between senior curators and emerging curators
- 2011 Performer, *The Art Game*, a performative site-specific installation by the Toronto-based artist Kent Monkman, Art Toronto 2011: Toronto International Art Fair, Metro Toronto Convention Centre, October
- 2010–11 Intern, researched for exhibitions *North Korean Images at Utopia’s Edge* and *Traffic: Conceptual Art in Canada c. 1965 to 1980*, University of Toronto Art Centre, Toronto ON
- 2009 Performer, *The Simpson Trivial Challenge*, a performative happening event by the Toronto-based artist Les Peterson, Lennox Contemporary, Toronto ON, September

PAST POSITIONS (SELECTED)

- 2013–14 Enrolment Advisor, Office of the Registrar, Humber College Institute of Technology & Advanced Learning, Toronto ON
- 2012–14 Gallery Assistant, Stephen Bulger Gallery/Camera Bar and Cinema, Toronto ON
- 2009–13 Gallery Assistant (lead), University of Toronto Art Centre, Toronto ON
- 2012 Program Assistant, Ontario Association of Art Galleries (OAAG), Toronto ON
- 2009 Promotion Assistant, Energy Gallery, Toronto ON
- 2009 Administrative Assistant, Lennox Contemporary, Toronto ON

REFEREED CONFERENCE PRESENTATIONS

- 2022 “Mass Games: Spectacles of Decolonizing Guyana in a North Korean Way” paper to be presented in the panel “Transnational Perspectives on North Korea and Latin America,” at the 2022 Association for Asian Studies Annual Conference, Hawaii, March 21–24
- 2021 “Collaboration, Allies, and Accomplices: Mixrice’s *Return* (2006) and Post-Minjung in Korean Art,” paper presentation in the panel “Complicated Politics in Contexts: Participation in Art in Asia,” at Universities Art Association of Canada (UAAC) Conference, online, Canada, October 20–23
- 2020 “Contested Memories, Precarious Apology: The Vietnam War in contemporary South Korean art,” paper presentation in the panel “Visualizing Contested Memories of Wars and Desire for Peace in East Asia,” at AAS-in-Asia 2020, Kobe International Conference Center, Kobe, Japan, September 03
- 2020 Invited discussant for Dr. Youn Bo-young’s presentation “North Korean Citizens’ Leisure Space: Games and Amusement Facilities,” in the symposium North Korean Cities and Hybridity of Space, Institute for North Korean Studies, Dongguk University, Seoul, Korea, June 26
- 2019 “Elusive Memories and Precarious Apology: The Vietnam War in IM Heung-soon’s Art,” invited panellist presentation at the Korea-Japan Memory Workshop “East Asia as a Space of Global Memory: Representation and Performativity,” Seogang University Centre for Critical Global Studies Institute, Seoul, Korea, September 21
- 2019 “Precarious Apology: KIM Seokyung and KIM Eunsung’s *Vietnam Pieta*,” paper presentation at the Korean Society of Journalism & Communication Studies Conference, Asia Culture Center, Gwangju, Korea, May 18
- 2018 Reversing the Route of Labour Migration: Mixrice’s *Return*, 2006,” paper presentation at Identity and Transnational Mobility In and Out of Korea, international conference at Goethe-Universität, Frankfurt, Germany, February 22–23
- 2017 “Statue of ‘Comfort Women’ of Peace: Public Art Between Art and Politics,” paper presentation at 2017 Association for Asian Studies Annual Conference, Toronto ON, Canada, March 17
- 2016 “Uniforms of the Women’s Militia Performance in the 2009 National Day Parade: The New Ideal Women of China in the Transnational Flow of Pop Culture in East Asia,” paper presentation at the Dressing Global Bodies Conference, University of Alberta, Edmonton AB, Canada, July 09
- 2015 “Mass Games: Spectacles of Decolonizing Guyana,” paper presented at the annual Centre for Latin American and the Caribbean Studies Graduate Students Conference, York University, Toronto ON, Canada, March 11
- 2015 “Mass Games: State Art or Public Labour?” paper presented at the annual conference of the UAAC, Halifax NS, Canada, November 05
- 2015 “Curating the Mass Games: The Collaborative Artmaking by North Korean and Guyanese Artists in the 1980s and the Art Conservation in the Third World Now,” paper presented at the biannual conference of the Association for the Study of the Arts of the Present, Greenville SC, United States, September 26

NON-REFEREED CONTRIBUTIONS

PANELS ORGANIZED AND CHAIRED

- 2016 “Round Table: Shake That Mass Games! II,” interdisciplinary panel discussion organized and chaired by Vicki Sung-yeon Kwon, Arko Art Center, Seoul, South Korea, November 4
- 2016 “The Guyanese Mass Games Archive: Now and Here” Curatorial talk, Arko Art Center, Seoul, South Korea, October 26
- 2016 “Shake Your Mass Games!” one-day workshop and interdisciplinary panel discussion organized by Vicki Sung-yeon Kwon, Rutherford Library South Atrium, University of Alberta, Edmonton AB Canada, April 15–24

WORKSHOPS

- 2019 “The Battle of Memories and Apologies: IM Heung-soon’s *This War* and Kim Seokyung and Kim Eunsung’s *Vietnam Pieta*,” paper presentation in the workshop *The Living Past: Disaster, Trauma, and Visual Culture in East Asia*, York University, Toronto ON, funded by the Academy of Korean Studies, March 24
- 2018 “Collaboration, hybridization, and localization: Guyanese Mass Games Created through Collaboration between North Korean and Guyanese Artists, 1980–1992,” presentation in the writing workshop *Inter-Asia Beyond Asia*, Simon Fraser University, Vancouver, BC, funded by SSHRC Connection Grant, September 22
- 2018 “Arts of the Joseon Dynasty,” The 2018 Korean Art Workshop for Doctoral Students, Seoul and Andong, Korea, funded by The Korea Foundation, July 15–22
- 2017 “Statue of Comfort Women of Peace: Public Art Between Art and Politics,” paper presentation in the workshop *The Return of the Social in the Contemporary Visual Culture in Korea*, York University, Toronto ON, March 20

COLLOQUIA

- 2018 “Making Contact: Public Encounters in Participatory Art in Contact Zones,” presentation at ARTiculation (Art and Design Graduate Student Speaker Series), University of Alberta, Edmonton AB Canada, March 27
- 2015 “Shake Your Mass Games!” presentation at Art & Design Research Celebration, University of Alberta, Edmonton AB Canada, November 27
- 2015 “Performance Art in Asia—Guyanese Mass Games: Preliminary Research and Archive collection,” presentation at the Asia Culture Centre, Gwangju, Korea, May 19

INTERVIEWS, PRESS, AND REVIEWS ON ART AND CURATORIAL PROJECTS

Immune Nations (Selected)

- Subin Park, “Immune Nations: Understanding Vaccination Through An Interdisciplinary Lens,” *The Silhouette*, September 30, 2021, [Link](#).
- Anna Lisa Bonfranceschi, “Immune Nations, la mostra che racconta i vaccini” [Immune Nations, the exhibition that tells the story of vaccines], *La Repubblica*, July 1, 2017.
- Erik Einsiedel, “Understanding Global Vaccination through Art,” *Curious Arts*, June 13, 2017.
- Annemarie Hou, “Immune Nations at the United Nations,” *UN Special: The Official Magazine of International Civil Servants* (May 2017), 22.
- “Immune Nations,” Announcement on *Art & Education*, March 21, 2017.
- Alexis Kienlen, “Research and Artists Collaborate to Bring a Fresh Voice to Public Debates on Vaccination.” *University Affairs / Affaires universitaires*, August 1, 2017.
- “On View: ‘Immune Nations’ at Galleri KiT, Norway,” *SciArt Magazine*, March 21, 2017, [Link](#).
- Leah Sandals, “The Art of Vaccination,” *Canadian Art*, May 25, 2017, [Link](#).
- James Smith, “Exhibition: The Art of Immunisation,” *The Lancet* 389 (June 17, 2017): 2367.

Mass and Individual: The Archive of The Guyanese Mass Games (Selected)

- Ye-ji Yun, “North Korean Mass Games in Guyana?” *Ministry of Unification of Republic of Korea Official Blog*, April 16, 2020 (In Korean) [Link](#).
- Gye Ri Park, “Guyana Fascinated by North Korean Mass Games,” *North Korean Art and Division Art: Division Within Us Seen Through Art* (Seoul: Artbooks, 2019), 309–314 (In Korean).
- Gye Ri Park, “Guyana in the Caribbean and Latin America Fascinated by Mass Games,” *Unikorea21*, January 2017 (In Korean), [Link](#).
- “Mass and Individual: The Archive of The Guyanese Mass Games—Meet the History of the Other Side of the Earth and Us Today,” *Art Council Korea Official Blog*, October 25, 2016 (In Korean), [Link](#).
- “Arko Art Center Showcases Korean and Guyanese Mass Games,” *Artinfo*, October 22, 2016.
- “Mass and Individual: The Archive of The Guyanese Mass Games,” *Artbaba*, October 21, 2016.

MANUSCRIPTS REVIEWED AND REFEREED

2021	1 manuscript for <i>Verge: Studies in Global Asias</i>
2020	1 manuscript for <i>Studies in Theatre and Performance</i>
2019	1 manuscript for <i>Asian Studies Review</i>

2019 2 manuscripts for *Imaginations: Journal of Cross-Cultural Image Studies*

ACADEMIC TRANSLATION (FROM KOREAN TO ENGLISH)

- 2021 Translated 3 articles for *Korean Art 1900-2020*, edited by the National Museum of Modern and Contemporary Art (MMCA) (Seoul: MMCA & Paju: Open Books, forthcoming).
- 2021 Translated articles and interviews for the edited volume *Publication as a Method*, edited by Helen Jungyeon Ku and Kyung-yong Lim (Seoul: Mediabus & Eindhoven: Onomatopée, forthcoming).
- 2020 Translated an article, Hyo-jin Shim, “Educational Practice for the Next Generation’s Museum Experience: A Case Study of The National Museum of Modern and Contemporary Art of Korea (MMCA) 2019 Youth Special Workshop,” in *What Do Museums Change?* edited by MMCA (Seoul: MMCA, 2020), 111–126.
- 2019 Translated an article, Seo Dongjin, “Can the Biennale of the Global South Be a New International of Tricontinental Art Practices?” for *The Transnational Museum*, edited by Helen Jungyeon Ku (Seoul: MMCA, 2019), 66–91.
- 2019 Translated an article, Hang Kim, “Represent the Unrepresentable, Simultaneously, Let It Be, Please. —Notes on Park Chan-kyung’s Ethnical Incompetence and Political Nature,” in Kim Hang et al. *Red Asia Complex: MMCA Artists Studies 2 Park Chan-kyong* (Seoul: MMCA & Hyunshil Publishing Inc., 2019), 115–138.
- 2018 Interpreter for an international guest lecture by Mahbub Alam, “Mingle in for Communication and Friendship,” York Centre for Asian Research, York University, Toronto November 13.
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LANGUAGES

Bilingual in English and Korean (first language Korean)

Reading proficiency in French, improving writing and speaking skills

- French Language Certificate, Humber College Institute of Technology & Advanced Learning, Toronto, completed with honours (2014)
- Courses taken in undergraduate French language program, University of Toronto (2007–2010)
- L’Explore! communication orale et écrite, Université de Montréal, an intensive French immersion program funded by the government of Canada (2008)

Basic Mandarin

- Courses taken in Chinese language program, University of Alberta (2017–2018)
 - Courses taken in School of Continuing Studies, University of Toronto (2013)
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UNIVERSITY AND COMMUNITY SERVICE (SELECTED)

- 2017–18 Council Representative of the Department of Art and Design, Graduate Student Association Council, University of Alberta
- 2015–18 Member, Art and Design Graduate Student Association, University of Alberta
- 2010–12 Senior Mentor, University of Toronto Unni Club (Korean female students group)
- 2010–11 Volunteer Site Supervisor, On Your Mark Program, Toronto Working Women Community
- 2009–11 Volunteer Note Taker, University of Toronto Accessibility Services
- 2003–04 Member, Ministry of Women and Gender Equality, Humanities Division 3 in College of Liberal Arts, Korea University, Seoul, Korea
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CERTIFICATES (SELECTED)

- French Language, Humber College Institute of Technology & Advanced Learning (2014)
- Mental Health First Aid Workshop, Humber College Institute of Technology & Advanced Learning (2013)
- Certificate, *Accessibility for Ontarians with Disabilities Act, 2005* (2013)
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PROFESSIONAL MEMBERSHIPS

- Association for Asian Studies (2016–present)
- Universities Art Association of Canada (2016–present)
- College Art Association of America (2021–present)
-